The Practice Room
Learn to Sight Sing.

Level 1

Rhythmic Reading
Sight Singing
Two Part Reading

60 Examples

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Stuff to know

Music Basics
Quick Guide to Sheet Music

Note Names

Time Signature  Treble Clef
System

Grand Staff  Bass Clef  Measures  Double Bar

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<thead>
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Basic Count Singing

Count singing can help you understand where you are in time in a piece of music. Here are some basic guidelines.

First look at the time signature. In this book, we'll be focusing on 3 time signatures.

The bottom number means the quarter note gets the beat. The top number tells us how many beats are in a measure.

Count Singing just means we will sing the rhythm we see. If we see four quarter notes we sing:

A half note lasts for two beats, so if we had a measure with one half note and one quarter note, we'd sing:

Notice that I wrote a dash between beats one and two to indicate holding the note lasts for two beats. But we'd still just be singing 1 2 3 4.
Rhythmic Reading
One

20 Exercises
In Rhythmic Reading Level One we will cover:

- Quarter Notes
- Half Notes
- Dotted Half Notes
- Whole Notes

The following time signatures will be used:

The four on the bottom represents a quarter. That's the note that “feels” the beat.

The number on the top represents how many beats are in a measure.

Quarter Note = 1 beat  
Half Note = 2 beats  
Dotted Half Note = 3 beats  
Whole Note = 4 beats
When writing out the counts, use a dash to count notes of longer duration.

Look at the top number to determine the number of beats. Any combination of notes can be used as long as it’s not more than the beats indicated in the time signature. Here are some examples of 4/4 time.
Example 1

Example 2
Example 3

Example 4
Example 9

Example 10
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Comments:
Example 11

Example 12
Example 13

Example 14
Example 15

Example 16
Example 19

Example 20
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Comments:
Sight Singing One

20 Exercises
In Sight Singing Level One we will continue to cover:

- Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes
- 4/4, 3/4, and 2/4 time

We will add:

- Stepwise Motion - the only leap will be from Sol to Do
- C Major, F Major, and G Major
- Examples will start and end on Do.

C Major

F Major
G Major

Do  Re  Mi  Fa  Sol  La  To  Do

Do  Re  Mi  Fa  Sol  La  To  Do
Example 3

Example 4
Example 5

Example 6
Example 7

Example 8
Example 9

Example 10
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Two Part Reading One

20 Exercises
In Two Part Reading we will now sight sing in two part harmony.

Women’s voices will be singing the treble clef:

Men’s voices will be singing the bass clef:

Both voices will start on Do and both voices will have identical rhythms.

Tip:

Refer to page 3 for help with note names.
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Example 3

Example 4
Example 5

Example 6
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Level One Glossary

**Bar Lines** vertical lines in the music which separate it into measures.

![Bar Lines Image]

**Common Time** 4/4 meter

![Common Time Image]

**Double Bar** indicates end of a piece of music

![Double Bar Image]

**Grand Staff** the treble and bass clef combined

![Grand Staff Image]
**Key Signature** sharps or flats written at the beginning of a staff line to indicate which pitches are to be raised or lowered from their natural state.

![Key Signature Example]

**Measure** the space between two bar lines

**Staff** the 5 horizontal lines upon which music is written; usually including a clef, a time signature, and a key signature

![Staff Example]

**Time Signature** the numbers written on the staff indicating which type of note gets the beat and how many beats are in a measure

![Time Signature Example]

**Unison** everyone on the same pitch