

Rhythmic Reading

Seven

20 Exercises

The image displays two systems of musical notation for rhythmic exercise 7, set in 3/4 time. Each system consists of a treble and a bass staff. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The exercise concludes with a double bar line.

In Rhythmic Reading Level Seven we will continue to cover:

- Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by Eighths, Sixteenth Notes in groups of 4
- 4/4, 3/4, and 2/4 time
- Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests

We will add:

- Single Eighth Notes and Eighth Note Rest
- Ties

Single Eighth Notes

A single 8th note look like this:



An 8th note rest looks like this:

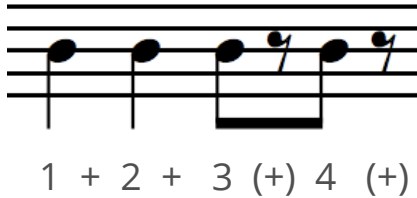


In 2/4, 3/4, or 4/4 time, they are worth one half of the beat. The only difference is that a rest of course is silent.

Simply count your way through the measure to see where they fall in time. This is a good example of when sub-dividing can really help.

Here are three different examples.

Example 1



Let's break it down:

- The first quarter note gets both halves of the first beat.
- The second quarter note gets both halves of the second beat.
- The first 8th note gets the first half of the third beat.
- The first 8th note rest gets the second half of the third beat.
- The second 8th note gets the first half of the fourth beat.
- The second 8th rest gets the second half of the fourth beat.

Example 2



Let's break it down:

- The first 8th note gets the first half of the first beat.
- The second 8th note gets the second half of the first beat.
- The first 8th note rest gets the first half of the second beat.
- The third 8th note gets the second half of the second beat.

- The first quarter note gets both halves of the third beat.
- The second 8th note rest gets the first half of the fourth beat.
- The fourth 8th note gets the second half of the fourth beat.

Example 3



(1) + 2 + (3) + (4) +

Let's break it down:

- The first 8th note rest gets the first half of the first beat.
- The first 8th note gets the second half of the first beat.
- The first quarter note gets both halves of the second beat.
- The second 8th note rest gets the first half of the third beat.
- The second 8th note gets the second half of the third beat.
- The third 8th note rest gets the first half of the fourth beat.
- The third 8th note gets the second half of the fourth beat.

Ties

A tie is a musical plus sign. In math, a plus sign adds two numbers together. In music, a tie adds two notes together.



↑
Tie

Here are some examples:

Example 1



The fourth beat of the first measure is tied to the first beat of the second measure. Two quarter notes tied together have the same value as one half note. Instead of separating the two notes, they are sung as one note.

Example 2



In this example, the fourth beat of the first measure, a quarter note, is tied to the half note in the next measure. A quarter note tied to a half note has the same value as a dotted half note.

It's similar to adding $1 + 2$. You can tie any two notes together in this way.

Here is a final example with 8th notes.

Example 3



This one is tricky. An 8th note is tied to a quarter note. Think about the math. An eighth note equals one half of a beat, and a quarter note equals a full beat.

$$.5 + 1 = 1.5.$$

So an 8th note tied to a quarter note is worth one and a half beats.

Refer back to this section if you need help as you practice these examples. Make sure you count out loud!

Example 1

Example 1, measures 1-4. The score is in 4/4 time. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1 and 2, and 5, 6, 7, and 8 above the notes in measures 3 and 4. The bass line features a consistent eighth-note accompaniment pattern.

Example 2

Example 2, measures 1-4. The score is in 3/4 time. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1 and 2, and 5, 6, 7, and 8 above the notes in measures 3 and 4. The bass line features a consistent eighth-note accompaniment pattern.

Example 3

Musical score for Example 3, measures 1-8. The score is written in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 8: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3.

Example 4

Musical score for Example 4, measures 1-8. The score is written in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 8: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note B3.

Example 5

Musical score for Example 5, measures 1-4. The score is in 3/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The treble clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, and 8 above notes in measures 3 and 4. The bass clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, and 8 above notes in measures 3 and 4. The piece concludes with a double bar line at the end of measure 4.

Example 6

Musical score for Example 6, measures 1-4. The score is in 2/4 time and consists of two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The treble clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, and 8 above notes in measures 3 and 4. The bass clef staff has a key signature of one flat (B-flat). Fingerings are indicated by numbers 2, 3, and 4 above notes in measures 1 and 2, and 5, 6, 7, and 8 above notes in measures 3 and 4. The piece concludes with a double bar line at the end of measure 4.

Example 9

Musical score for Example 9, measures 2 through 8. The score is written in 2/4 time and consists of two systems, each with a treble and bass staff. The first system contains measures 2, 3, and 4. The second system contains measures 5, 6, 7, and 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. Measure 2: Treble staff has a half note G4; Bass staff has a half note G3. Measure 3: Treble staff has quarter notes A4, B4, C5; Bass staff has quarter notes G3, A3, B3. Measure 4: Treble staff has quarter notes B4, C5, D5; Bass staff has quarter notes C4, D4, E4. Measure 5: Treble staff has quarter notes E4, F4, G4; Bass staff has quarter notes F3, G3, A3. Measure 6: Treble staff has quarter notes A4, B4, C5; Bass staff has quarter notes B3, C4, D4. Measure 7: Treble staff has quarter notes D5, E5, F5; Bass staff has quarter notes E4, F4, G4. Measure 8: Treble staff has quarter notes G5, A5, B5; Bass staff has quarter notes G4, A4, B4. The piece concludes with a double bar line.

Example 10

Musical score for Example 10, measures 2 through 8. The score is written in 4/4 time and consists of two systems, each with a treble and bass staff. The first system contains measures 2, 3, and 4. The second system contains measures 5, 6, 7, and 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. Measure 2: Treble staff has quarter notes G4, A4, B4; Bass staff has quarter notes G3, A3, B3. Measure 3: Treble staff has quarter notes C5, D5, E5; Bass staff has quarter notes C4, D4, E4. Measure 4: Treble staff has quarter notes F5, G5, A5; Bass staff has quarter notes F4, G4, A4. Measure 5: Treble staff has quarter notes B5, C6, D6; Bass staff has quarter notes B4, C5, D5. Measure 6: Treble staff has quarter notes E6, F6, G6; Bass staff has quarter notes E5, F5, G5. Measure 7: Treble staff has quarter notes A6, B6, C7; Bass staff has quarter notes A6, B6, C7. Measure 8: Treble staff has quarter notes D7, E7, F7; Bass staff has quarter notes D7, E7, F7. The piece concludes with a double bar line.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Example 11

Musical score for Example 11, measures 2 through 8. The score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 2, 3, and 4. The second system contains measures 5, 6, 7, and 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. Measure 2 shows a quarter rest in the treble and a quarter note G in the bass. Measure 3 features a quarter rest in the treble and a sixteenth-note triplet in the bass. Measure 4 has a quarter rest in the treble and a quarter note G in the bass. Measure 5 begins with a quarter note G in the treble and a quarter note G in the bass. Measure 6 contains a quarter rest in the treble and a sixteenth-note triplet in the bass. Measure 7 has a quarter note G in the treble and a sixteenth-note triplet in the bass. Measure 8 concludes with a quarter note G in the treble and a quarter note G in the bass.

Example 12

Musical score for Example 12, measures 2 through 8. The score is written in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 2, 3, and 4. The second system contains measures 5, 6, 7, and 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes. Measure 2 features a half note G in the treble and a half note G in the bass. Measure 3 has a quarter note G in the treble and a quarter note G in the bass. Measure 4 contains a quarter note G in the treble and a quarter note G in the bass. Measure 5 begins with a quarter note G in the treble and a quarter note G in the bass. Measure 6 contains a quarter rest in the treble and a sixteenth-note triplet in the bass. Measure 7 has a quarter note G in the treble and a quarter note G in the bass. Measure 8 concludes with a quarter note G in the treble and a quarter note G in the bass.

Example 13

Musical score for Example 13, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 2: Treble clef has quarter notes D5, E5, F5, G5; Bass clef has quarter notes D4, E4, F4, G4. Measure 3: Treble clef has quarter notes A5, B5, C6, D6; Bass clef has quarter notes A3, B3, C4, D4. Measure 4: Treble clef has quarter notes E6, F6, G6, A6; Bass clef has quarter notes E4, F4, G4, A4. Measure 5: Treble clef has quarter notes B6, C7, D7, E7; Bass clef has quarter notes B3, C4, D4, E4. Measure 6: Treble clef has quarter notes F7, G7, A7, B7; Bass clef has quarter notes F4, G4, A4, B4. Measure 7: Treble clef has quarter notes C8, D8, E8, F8; Bass clef has quarter notes C4, D4, E4, F4. Measure 8: Treble clef has quarter notes G8, A8, B8, C9; Bass clef has quarter notes G4, A4, B4, C5. The piece ends with a double bar line.

Example 14

Musical score for Example 14, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3. Measure 2: Treble clef has quarter notes C5, D5, E5; Bass clef has quarter notes C4, D4, E4. Measure 3: Treble clef has quarter notes F5, G5, A5; Bass clef has quarter notes F4, G4, A4. Measure 4: Treble clef has quarter notes B5, C6, D6; Bass clef has quarter notes B3, C4, D4. Measure 5: Treble clef has quarter notes E6, F6, G6; Bass clef has quarter notes E4, F4, G4. Measure 6: Treble clef has quarter notes A6, B6, C7; Bass clef has quarter notes A4, B4, C5. Measure 7: Treble clef has quarter notes D7, E7, F7; Bass clef has quarter notes D4, E4, F4. Measure 8: Treble clef has quarter notes G7, A7, B7; Bass clef has quarter notes G4, A4, B4. The piece ends with a double bar line.

Example 15

Musical score for Example 15, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in measures 1-4 and 5-8. Measure 1: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 2: Treble clef has quarter notes D5, C5, B4, A4; Bass clef has quarter notes D4, E4, F4, G4. Measure 3: Treble clef has eighth notes G4, A4, B4, C5, D5, C5, B4, A4; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 5: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 6: Treble clef has quarter notes D5, C5, B4, A4; Bass clef has quarter notes D4, E4, F4, G4. Measure 7: Treble clef has eighth notes G4, A4, B4, C5, D5, C5, B4, A4; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4.

Example 16

Musical score for Example 16, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in measures 1-4 and 5-8. Measure 1: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 2: Treble clef has quarter notes D5, C5, B4, A4; Bass clef has quarter notes D4, E4, F4, G4. Measure 3: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 4: Treble clef has eighth notes G4, A4, B4, C5, D5, C5, B4, A4; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4. Measure 6: Treble clef has quarter notes D5, C5, B4, A4; Bass clef has quarter notes D4, E4, F4, G4. Measure 7: Treble clef has eighth notes G4, A4, B4, C5, D5, C5, B4, A4; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G3, A3, B3, C4.

Example 17

Musical score for Example 17, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and a quarter rest. Measure 2: Treble clef has a half note G4; Bass clef has a half note G3. Measure 3: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3.

Example 18

Musical score for Example 18, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note G3.

Example 19

Musical score for Example 19, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 2: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 3: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 4: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 6: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 8: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Example 20

Musical score for Example 20, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 2: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 3: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 4: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 5: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 6: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 8: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Sight Singing Seven

20 Exercises

The image displays a musical score for exercise 7, consisting of two systems of treble and bass staves. The music is written in 4/4 time and B-flat major. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef includes a quarter note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line features a quarter note G3, a half note A3, and a quarter note Bb3. The second system starts with a piano (*P*) dynamic. The treble clef melody includes a quarter note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The bass line features a quarter note G3, a half note A3, and a quarter note Bb3. The score includes various musical notations such as slurs, accents, and dynamic markings.

In Sight Singing Level Seven we will continue to cover:

- Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
- Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by eighths, Sixteenth Notes in groups of Four
- 4/4, 3/4, and 2/4 time
- C Major, F Major, and G Major, Bb Major, D Major
- Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests
- Dynamics - Piano, Forte, Mezzo Piano, Mezzo Forte, Crescendo, Decrescendo
- Simple Repeat Signs

We will add:

- Single Eighth Notes and Eighth Note Rest
- Ties

Please refer to pages 3 - 6 for help.

Example 1

Example 1 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piece. Fingerings are indicated by numbers 1-5 above notes. A slur is present over measures 3 and 4 in both staves.

Example 2

Example 2 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the piece. Fingerings are indicated by numbers 1-5 above notes. Repeat signs are used at the beginning of measures 4, 5, and 6 in both staves.

Example 3

Musical score for Example 3, measures 1-8. The score is in 3/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef).
Measure 1: Treble clef starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4. Bass clef has a quarter rest, followed by quarter notes D3, E3, F#3, G3.
Measure 2: Treble clef has a quarter rest, followed by quarter notes A4, B4, C5. Bass clef has a quarter rest, followed by quarter notes A3, B3, C4.
Measure 3: Treble clef has a quarter rest, followed by quarter notes D5, E5, F#5. Bass clef has a quarter rest, followed by quarter notes D4, E4, F#4.
Measure 4: Treble clef has a quarter rest, followed by quarter notes G5, A5, B5. Bass clef has a quarter rest, followed by quarter notes G4, A4, B4.
Measure 5: Treble clef has a quarter rest, followed by quarter notes C6, B5, A5. Bass clef has a quarter rest, followed by quarter notes C5, B4, A4.
Measure 6: Treble clef has a quarter rest, followed by quarter notes G5, F#5, E5. Bass clef has a quarter rest, followed by quarter notes G4, F#4, E4.
Measure 7: Treble clef has a quarter rest, followed by quarter notes D5, C5, B4. Bass clef has a quarter rest, followed by quarter notes D4, C4, B3.
Measure 8: Treble clef has a quarter rest, followed by quarter notes A4, G4, F#4. Bass clef has a quarter rest, followed by quarter notes A3, G3, F#3.
Dynamics: *p* (piano) is marked above the first measure. *mf* (mezzo-forte) is marked above the sixth measure. *p* (piano) is marked above the seventh measure. Fingerings 2-4 are indicated above the notes in measures 1-4, and 5-8 are indicated above the notes in measures 5-8.

Example 4

Musical score for Example 4, measures 1-8. The score is in 2/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef).
Measure 1: Treble clef has a quarter rest, followed by quarter notes Bb3, C4, D4. Bass clef has a quarter rest, followed by quarter notes Bb2, C3, D3.
Measure 2: Treble clef has a quarter rest, followed by quarter notes E4, F4, G4. Bass clef has a quarter rest, followed by quarter notes E3, F3, G3.
Measure 3: Treble clef has a quarter rest, followed by quarter notes A4, Bb4, C5. Bass clef has a quarter rest, followed by quarter notes A3, Bb3, C4.
Measure 4: Treble clef has a quarter rest, followed by quarter notes D5, Eb5, F5. Bass clef has a quarter rest, followed by quarter notes D4, Eb4, F4.
Measure 5: Treble clef has a quarter rest, followed by quarter notes G5, F5, E5. Bass clef has a quarter rest, followed by quarter notes G4, F4, E4.
Measure 6: Treble clef has a quarter rest, followed by quarter notes D5, C5, B4. Bass clef has a quarter rest, followed by quarter notes D4, C4, B3.
Measure 7: Treble clef has a quarter rest, followed by quarter notes A4, G4, F4. Bass clef has a quarter rest, followed by quarter notes A3, G3, F3.
Measure 8: Treble clef has a quarter rest, followed by quarter notes E4, D4, C4. Bass clef has a quarter rest, followed by quarter notes E3, D3, C3.
Dynamics: *mp* (mezzo-piano) is marked above the first measure. Fingerings 2-4 are indicated above the notes in measures 1-4, and 5-8 are indicated above the notes in measures 5-8.

Example 5

mf

Musical score for Example 5, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. The first system starts with a half note G4, followed by quarter notes A4, B4, and C5. The second system starts with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B5, and C6.

Example 6

mp

Musical score for Example 6, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. The first system starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second system starts with quarter notes D5, E5, F#5, and G5, followed by quarter notes A5, B5, and C6.

Example 7

Musical score for Example 7, measures 1-8. The score is in 2/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 2: Treble clef has a quarter note G4, bass clef has a quarter note Bb3. Measure 3: Treble clef has a quarter note A4, bass clef has a quarter note C4. Measure 4: Treble clef has a quarter note Bb4, bass clef has a quarter note D4. Measure 5: Treble clef has a quarter note C5, bass clef has a quarter note E4. Measure 6: Treble clef has a quarter note D5, bass clef has a quarter note F4. Measure 7: Treble clef has a quarter note E5, bass clef has a quarter note G4. Measure 8: Treble clef has a quarter note F5, bass clef has a quarter note A4. The piece ends with a double bar line.

Example 8

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) and the second system (measures 5-8) are both marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note D4, bass clef has a quarter note D4. Measure 2: Treble clef has a quarter note E4, bass clef has a quarter note E4. Measure 3: Treble clef has a quarter note F#4, bass clef has a quarter note F#4. Measure 4: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 5: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 6: Treble clef has a quarter note B4, bass clef has a quarter note B4. Measure 7: Treble clef has a quarter note C5, bass clef has a quarter note C5. Measure 8: Treble clef has a quarter note D5, bass clef has a quarter note D5. The piece ends with a double bar line.

Example 9

Example 9 is a piano accompaniment in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system begins with a dynamic marking of *f* (forte). The right hand starts with a half note G3, followed by quarter notes A3 and B3. The left hand starts with a half note G2, followed by quarter notes A2 and B2. The second system begins with a dynamic marking of *mp* (mezzo-piano). The right hand starts with a half note C4, followed by quarter notes D4 and E4. The left hand starts with a half note C3, followed by quarter notes D3 and E3. The score includes fingerings 2, 3, 4, 5, 6, 7, and 8 for both hands across the two systems.

Example 10

Example 10 is a piano accompaniment in 3/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into two systems. The first system begins with a dynamic marking of *mp* (mezzo-piano). The right hand starts with a quarter note D4, followed by quarter notes E4 and F#4. The left hand starts with a quarter note D3, followed by quarter notes E3 and F#3. The second system begins with a dynamic marking of *mp*. The right hand starts with a quarter note G#4, followed by quarter notes A4 and B4. The left hand starts with a quarter note G3, followed by quarter notes A3 and B3. The score includes fingerings 2, 3, 4, 5, 6, 7, and 8 for both hands across the two systems.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Example 11

Example 11 is a musical score in 4/4 time, consisting of two systems of two staves each. The first system is marked *mf* and contains measures 1 through 4. The second system is marked *mp* and contains measures 5 through 8. The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and articulation marks such as slurs and accents.

Example 12

Example 12 is a musical score in 2/4 time, consisting of two systems of two staves each. The first system is marked *p* and contains measures 1 through 4. The second system is marked *mp* and contains measures 5 through 8. The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and articulation marks such as slurs and accents.

Example 13

Musical score for Example 13, measures 1-8. The score is in 4/4 time, key of D major (one sharp), and marked *mp*. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The bass line features a triplet in measure 3 and a sixteenth-note pattern in measure 4.

Example 14

Musical score for Example 14, measures 1-8. The score is in 3/4 time, key of B-flat major (two flats), and marked *mp*. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The first measure of the first system is marked *mf*. The bass line features a triplet in measure 3 and a sixteenth-note pattern in measure 4.

Example 15

mf

Musical score for Example 15, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features eighth and sixteenth note patterns with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The first system ends with a repeat sign. The second system ends with a final double bar line.

Example 16

mp

Musical score for Example 16, measures 1-8. The score is in 2/4 time and D major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music features eighth and sixteenth note patterns with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The first system ends with a repeat sign. The second system ends with a final double bar line.

Example 17

Example 17 is a musical score in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of two staves each (treble and bass). The first system is marked *mf* and the second system is marked *p*. The score includes fingerings 2, 3, and 4 for the first system, and 5, 6, 7, and 8 for the second system. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The bass line includes a prominent triplet of eighth notes in the second measure of the first system and the first measure of the second system.

Example 18

Example 18 is a musical score in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass). The first system is marked *mp*. The score includes fingerings 2, 3, and 4 for the first system, and 5, 6, 7, and 8 for the second system. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The bass line includes a prominent triplet of eighth notes in the second measure of the first system and the first measure of the second system.

Example 19

Example 19 is a musical score in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano and bass staves. The first system is marked *mp* and contains measures 1 through 4. The second system is marked *mf* and contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a harmonic accompaniment with eighth and sixteenth notes.

Example 20

Example 20 is a musical score in 4/4 time with a key signature of two sharps (F-sharp and C-sharp). It consists of two systems of piano and bass staves. The first system is marked *p* and contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a harmonic accompaniment with eighth and sixteenth notes.

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C	About half the examples are complete.	Student is struggling with some major concepts.
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F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Two Part Reading Seven

20 Exercises

The image displays two systems of musical notation for exercise 7. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and one flat (B-flat major or D minor). The first system begins with a piano (*p*) dynamic marking. The first staff of the first system contains notes with fingerings 1, 2, 3, and 4. The second staff of the first system contains notes with fingerings 2 and 4. The second system continues with notes and fingerings 5, 6, 7, and 8 in both staves. The notation includes various note values, rests, and slurs.

In Two Part Reading we will continue with the skills in the previous level, but now with harmony.

Example 1

Example 1 is a musical score in 3/4 time, marked *mp*. It consists of two systems of two staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a quarter note C4, followed by quarter notes D4, E4, and F4. Measure 2 has quarter notes G4, A4, and B4. Measure 3 has quarter notes C5, B4, and A4. Measure 4 has quarter notes G4, F4, and E4. Measure 5 has quarter notes D4, C4, and B3. Measure 6 has quarter notes A3, G3, and F3. Measure 7 has quarter notes E3, D3, and C3. Measure 8 has quarter notes B2, A2, and G2.

Example 2

Example 2 is a musical score in 4/4 time, marked *p*. It consists of two systems of two staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a quarter note C4, followed by quarter notes D4, E4, and F4. Measure 2 has quarter notes G4, A4, and B4. Measure 3 has quarter notes C5, B4, and A4. Measure 4 has quarter notes G4, F4, and E4. Measure 5 has quarter notes D4, C4, and B3. Measure 6 has quarter notes A3, G3, and F3. Measure 7 has quarter notes E3, D3, and C3. Measure 8 has quarter notes B2, A2, and G2.

Example 3

mf

2 3 4

5 6 7 8

Example 4

p

2 3 4

5 6 *mf* 7 8

Example 5

Example 5 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Example 6

Example 6 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Example 7

Musical score for Example 7, measures 1-8. The score is in 3/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

Example 8

Musical score for Example 8, measures 1-8. The score is in 2/4 time and D major. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are marked *mf* at the beginning and *mp* above measure 6. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The piece concludes with a double bar line.

Example 9

Example 9 is a musical score in 4/4 time, marked *p* (piano). The score consists of two systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system shows measures 1-4 with fingerings 2, 3, and 4 indicated. The second system shows measures 5-8 with fingerings 5, 6, 7, and 8 indicated. The piece concludes with a double bar line.

Example 10

Example 10 is a musical score in 3/4 time, marked *f* (forte). The score consists of two systems of two staves each (treble and bass clef). The key signature has two sharps (F-sharp and C-sharp). The first system shows measures 1-4 with fingerings 2, 3, and 4 indicated. The second system shows measures 5-8 with fingerings 5, 6, 7, and 8 indicated. The piece concludes with a double bar line.

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Grade _____

Comments:

Example 11

Musical score for Example 11, measures 1-8. The score is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *mf*. The melody consists of eighth and quarter notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated. The bass line consists of quarter and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated.

Example 12

Musical score for Example 12, measures 1-8. The score is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *f* for the first four measures and *mp* for the last four measures. The melody consists of quarter and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated. The bass line consists of quarter and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated.

Example 13

mf

2 3 4

5 6 7 8

Example 14

pp

2 3 4

mf

5 6 7 8

Example 15

Example 15 is a musical score in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano and bass staves. The first system is marked *f* (forte) and contains measures 1 through 4. The piano part features a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. The second system is marked *mf* (mezzo-forte) and contains measures 5 through 8. The piano part continues the melodic development, and the bass part features a more active, rhythmic accompaniment. The score concludes with a double bar line.

Example 16

Example 16 is a musical score in 4/4 time with a key signature of one sharp (F#). It consists of two systems of piano and bass staves. The first system is marked *mp* (mezzo-piano) and contains measures 1 through 4. The piano part features a melodic line with slurs and accents, while the bass part provides a rhythmic accompaniment. The second system is marked *f* (forte) and contains measures 5 through 8. The piano part continues the melodic development, and the bass part features a more active, rhythmic accompaniment. The score concludes with a double bar line.

Example 17

Musical score for Example 17, measures 1-8. The score is in 2/4 time, key of B-flat major, and marked *mf*. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4: Treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Measures 2 and 3 feature slurs over the notes in both staves. Measure 4 ends with a repeat sign.

Measures 5-8: Treble clef starts with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass line starts with a quarter note D4, followed by quarter notes E4, F4, and G4. Measures 6 and 7 feature slurs over the notes in both staves. Measure 8 ends with a repeat sign.

Example 18

Musical score for Example 18, measures 1-8. The score is in 4/4 time, key of D major, and marked *p*. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-4: Treble clef starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a quarter note D3, followed by quarter notes E3, F#3, and G3. Measures 2 and 3 feature slurs over the notes in both staves. Measure 4 ends with a repeat sign.

Measures 5-8: Treble clef starts with a quarter note A4, followed by quarter notes B4, C5, and D5. The bass line starts with a quarter note A3, followed by quarter notes B3, C4, and D4. Measures 6 and 7 feature slurs over the notes in both staves. Measure 8 ends with a repeat sign.

Example 19

Example 19 is a musical score in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of four measures each. The first system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 2, 3, and 4 above the notes. The second system continues with fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

Example 20

Example 20 is a musical score in 2/4 time, featuring a treble and bass clef. The key signature has two sharps (F-sharp and C-sharp). The score is divided into two systems of four measures each. The first system starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 2, 3, and 4 above the notes. The second system continues with fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

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Grade _____

Comments:

Level Seven Glossary

Bar Lines vertical lines in the music which separate it into measures.



Common Time 4/4 meter



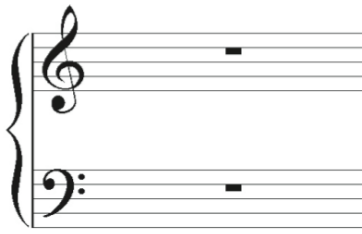
Dynamics relative loudness or softness

Double Bar indicates end of a piece of music



Forte loud

Grand Staff the treble and bass clef combined



Key Signature sharps or flats written at the beginning of a staff line to indicate which pitches are to be raised or lowered from their natural state.



Measure the space between two bar lines

Mezzo moderately

Mezzo Forte moderately loud
(mf)

Mezzo Piano moderately soft
(mp)

Phrase a musical idea; a musical sentence

Piano soft

Repeat Sign repeat; play again



Slur a curved line that connects two or more notes of a different pitch



Staff the 5 horizontal lines upon which music is written; usually including a clef, a time signature, and a key signature



Time Signature the numbers written on the staff indicating which type of note gets the beat and how many beats are in a measure



Tie a curved line that connects two notes of the same pitch across bar lines



Unison everyone on the same pitch