

The Practice Room

Learn to Sight Sing.

Level 6

Rhythmic Reading
Sight Singing
Two Part Reading

60 Examples

The image displays two systems of musical notation for two-part reading exercises. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system contains examples 2, 3, and 4. Example 2 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet. Example 3 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet. Example 4 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet. The second system contains examples 5, 6, 7, and 8. Example 5 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet. Example 6 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet. Example 7 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet. Example 8 features a treble staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet, and a bass staff with a quarter note, a quarter note, and a quarter note followed by a beamed eighth-note triplet.

Rhythmic Reading Six

20 Exercises

The image displays two systems of musical notation for rhythmic exercise 20. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

System 1:

- Measure 1: Treble clef has a quarter note G4, a quarter rest; Bass clef has a quarter note G3, a quarter rest.
- Measure 2: Treble clef has a quarter rest, a quarter note B4; Bass clef has a quarter rest, a quarter note B2.
- Measure 3: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.
- Measure 4: Treble clef has a half note G4; Bass clef has a half note G3.

System 2:

- Measure 5: Treble clef has a quarter rest, a quarter note B4; Bass clef has a quarter rest, a quarter note B2.
- Measure 6: Treble clef has a half note G4; Bass clef has a half note G3.
- Measure 7: Treble clef has a quarter note G4, a quarter note B4; Bass clef has a quarter note G3, a quarter note B2.
- Measure 8: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4.

In Rhythmic Reading Level Six we will continue to cover:

- Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by Eighths
- 4/4, 3/4, and 2/4 time
- Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests

We will add:

- Sixteenth Notes in groups of four

With sixteenth notes, we need to divide again. So now, we'll break each eighth note in half. We wrote this for two eighth notes:



Now we'll divide "1" in half, and the "+" in half.



For several of them it would look like this:



We are simply dividing the beat into 4 parts now whenever it's necessary, and subdividing to eighth notes if no sixteenth notes are present.



1 e + a 2 + 3 e + a 4 +

Example 1

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef features eighth and sixteenth note patterns, while the bass clef provides a rhythmic accompaniment with similar patterns.

Example 2

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The melody in the treble clef features dotted quarter and eighth note patterns, while the bass clef provides a rhythmic accompaniment with similar patterns.

Example 3

Musical score for Example 3, measures 1-8. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 2: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 3: Treble clef has a quarter note G4, followed by a quarter rest. Bass clef has a quarter note G3, followed by a quarter rest.

Measure 4: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 5: Treble clef has a dotted quarter note G4, followed by an eighth note F4. Bass clef has a dotted quarter note G3, followed by an eighth note F3.

Measure 6: Treble clef has a quarter note G4, followed by an eighth rest, then an eighth note F4. Bass clef has a quarter note G3, followed by an eighth rest, then an eighth note F3.

Measure 7: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 8: Treble clef has a quarter note G4, followed by a quarter note F4. Bass clef has a quarter note G3, followed by a quarter note F3.

Example 4

Musical score for Example 4, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 2: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4.

Measure 3: Treble clef has a half note G4, followed by eighth notes A4, B4, C5, D5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4.

Measure 4: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 5: Treble clef has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5. Bass clef has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4.

Measure 6: Treble clef has a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5. Bass clef has a quarter note G3, followed by a quarter rest, then eighth notes A3, B3, C4, D4.

Measure 7: Treble clef has a half note G4, followed by an eighth rest, then an eighth note F4. Bass clef has a half note G3, followed by an eighth rest, then an eighth note F3.

Measure 8: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Example 5

Musical score for Example 5, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system. Measure 1: Treble clef has a dotted quarter note, an eighth note, and a quarter note triplet. Bass clef has a dotted quarter note, an eighth note, and a quarter note triplet. Measure 2: Treble clef has a half note with a fermata, a quarter rest, and an eighth note. Bass clef has a half note with a fermata, a quarter rest, and an eighth note. Measure 3: Treble clef has a quarter note, a quarter note, and a quarter note triplet. Bass clef has a quarter note, a quarter note, and a quarter note triplet. Measure 4: Treble clef has a dotted quarter note. Bass clef has a dotted quarter note. Measure 5: Treble clef has a quarter note, a quarter note, and a quarter note triplet. Bass clef has a quarter note, a quarter note, and a quarter note triplet. Measure 6: Treble clef has a half note with a fermata, and a quarter note. Bass clef has a half note with a fermata, and a quarter note. Measure 7: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 8: Treble clef has a quarter note, a quarter note, and a quarter note triplet. Bass clef has a quarter note, a quarter note, and a quarter note triplet.

Example 6

Musical score for Example 6, measures 1-8. The score is in 2/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system. Measure 1: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 2: Treble clef has a quarter rest, a quarter rest, and a quarter note. Bass clef has a quarter rest, a quarter rest, and a quarter note. Measure 3: Treble clef has a half note. Bass clef has a half note. Measure 4: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 5: Treble clef has a dotted quarter note, an eighth note, and a quarter note. Bass clef has a dotted quarter note, an eighth note, and a quarter note. Measure 6: Treble clef has a quarter note, a quarter note, and a quarter note triplet. Bass clef has a quarter note, a quarter note, and a quarter note triplet. Measure 7: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a quarter note, a quarter note, and a quarter note. Measure 8: Treble clef has a dotted quarter note. Bass clef has a dotted quarter note.

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in measures 1-4, and 5-8 above notes in measures 5-8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Example 8

Musical score for Example 8, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in measures 1-4, and 5-8 above notes in measures 5-8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Example 9

Musical score for Example 9, measures 1-8. The score is written in 2/4 time and consists of two systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measures 1-4:
Measure 1: Treble clef has a quarter note G4, a quarter rest, and a quarter note B4. Bass clef has a quarter note G3, a quarter rest, and a quarter note B3.
Measure 2: Treble clef has a quarter rest, an eighth rest, and a quarter note B4. Bass clef has a quarter rest, an eighth rest, and a quarter note B3.
Measure 3: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.
Measure 4: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.

Measures 5-8:
Measure 5: Treble clef has a quarter rest, an eighth rest, and a quarter note B4. Bass clef has a quarter rest, an eighth rest, and a quarter note B3.
Measure 6: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.
Measure 7: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.
Measure 8: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.

Example 10

Musical score for Example 10, measures 1-8. The score is written in 4/4 time and consists of two systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measures 1-4:
Measure 1: Treble clef has a half note G4, a quarter note B4, and a quarter note G4. Bass clef has a half note G3, a quarter note B3, and a quarter note G3.
Measure 2: Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G3, A3, B3, A3, G3.
Measure 3: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.
Measure 4: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.

Measures 5-8:
Measure 5: Treble clef has eighth notes G4, A4, B4, A4, G4, quarter rest, eighth notes G4, A4, B4, A4, G4, quarter rest. Bass clef has eighth notes G3, A3, B3, A3, G3, quarter rest, eighth notes G3, A3, B3, A3, G3, quarter rest.
Measure 6: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.
Measure 7: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.
Measure 8: Treble clef has a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note B3, a quarter note A3, and a quarter note G3.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Example 11

Musical score for Example 11, 4/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a quarter note G4, a quarter note A4, and an eighth note G4 with a sixteenth note G4. Bass clef has a quarter note G3, an eighth note G3, and a sixteenth note G3.
Measure 2: Treble clef has a quarter note B4, a quarter note C5, and a quarter note B4. Bass clef has a quarter note A3, an eighth note A3, and a sixteenth note A3.
Measure 3: Treble clef has a quarter note D5, a quarter note E5, and a quarter note D5. Bass clef has a quarter note G3, an eighth note G3, and a sixteenth note G3.
Measure 4: Treble clef has a quarter note C5, a quarter note B4, and a quarter note C5. Bass clef has a quarter note F3, an eighth note F3, and a sixteenth note F3.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note B4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note E3, an eighth note E3, and a sixteenth note E3.
Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note D3, an eighth note D3, and a sixteenth note D3.
Measure 7: Treble clef has a quarter note F4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note C3, an eighth note C3, and a sixteenth note C3.
Measure 8: Treble clef has a quarter note E4, a quarter note F4, and a quarter note G4. Bass clef has a quarter note B2, an eighth note B2, and a sixteenth note B2.

Example 12

Musical score for Example 12, 2/4 time signature. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above or below notes.

System 1 (Measures 1-4):
Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, an eighth note G3, and a sixteenth note G3.
Measure 2: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note A3, an eighth note A3, and a sixteenth note A3.
Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, an eighth note B3, and a sixteenth note B3.
Measure 4: Treble clef has a quarter note C5, a quarter note B4, and a quarter note C5. Bass clef has a quarter note C4, an eighth note C4, and a sixteenth note C4.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note B4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note D3, an eighth note D3, and a sixteenth note D3.
Measure 6: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note E3, an eighth note E3, and a sixteenth note E3.
Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F3, an eighth note F3, and a sixteenth note F3.
Measure 8: Treble clef has a quarter note F4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note G3, an eighth note G3, and a sixteenth note G3.

Example 13

Musical score for Example 13, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note G4, a quarter note A4, and an eighth-note triplet B4-A4-G4. Bass clef has a quarter note G3, a quarter note A3, and an eighth-note triplet B3-A3-G3. Measure 2: Treble clef has a quarter note B4, a quarter note C5, and an eighth-note triplet B4-A4-G4. Bass clef has a quarter note A3, a quarter note B3, and an eighth-note triplet C4-B3-A3. Measure 3: Treble clef has a quarter rest, an eighth-note triplet B4-A4-G4, and a quarter note F4. Bass clef has a quarter rest, an eighth-note triplet C4-B3-A3, and a quarter note G3. Measure 4: Treble clef has an eighth-note triplet B4-A4-G4, a quarter note F4, and a quarter rest. Bass clef has an eighth-note triplet C4-B3-A3, a quarter note G3, and a quarter rest. Measure 5: Treble clef has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass clef has a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 6: Treble clef has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Bass clef has a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3. Measure 7: Treble clef has an eighth-note triplet B4-A4-G4, an eighth note F4, a quarter note G4, and a quarter note A4. Bass clef has an eighth-note triplet C4-B3-A3, an eighth note B3, a quarter note C4, and a quarter note B3. Measure 8: Treble clef has a quarter note B4, a quarter note C5, and a quarter rest. Bass clef has a quarter note C4, a quarter note B3, and a quarter rest.

Example 14

Musical score for Example 14, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. Measure 1: Treble clef has a quarter note G4, an eighth note A4, an eighth-note triplet B4-A4-G4, and a quarter note F4. Bass clef has a quarter note G3, an eighth note A3, an eighth-note triplet B3-A3-G3, and a quarter note F3. Measure 2: Treble clef has a quarter note A4, a quarter note B4, and an eighth-note triplet A4-G4-F4. Bass clef has a quarter note A3, a quarter note B3, and an eighth-note triplet C4-B3-A3. Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a quarter rest. Bass clef has a quarter note B3, a quarter note C4, and a quarter rest. Measure 4: Treble clef has an eighth-note triplet B4-A4-G4, a quarter note F4, and a quarter note G4. Bass clef has an eighth-note triplet C4-B3-A3, a quarter note G3, and a quarter note A3. Measure 5: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter rest. Measure 6: Treble clef has an eighth-note triplet B4-A4-G4, a quarter note F4, and a quarter rest. Bass clef has an eighth-note triplet C4-B3-A3, a quarter note G3, and a quarter rest. Measure 7: Treble clef has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Bass clef has a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note B3. Measure 8: Treble clef has an eighth-note triplet B4-A4-G4, a quarter note F4, and a quarter rest. Bass clef has an eighth-note triplet C4-B3-A3, a quarter note G3, and a quarter rest.

Example 15

Musical score for Example 15, measures 1-8. The score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a half note G4; Bass clef has a half note G3. Fingerings: 2 (treble), 2 (bass).

Measure 2: Treble clef has a quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3. Fingerings: 2 (treble), 2 (bass).

Measure 3: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 3 (treble), 3 (bass).

Measure 4: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 4 (treble), 4 (bass).

Measure 5: Treble clef has a half note G4; Bass clef has a half note G3. Fingerings: 5 (treble), 5 (bass).

Measure 6: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 6 (treble), 6 (bass).

Measure 7: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 7 (treble), 7 (bass).

Measure 8: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 8 (treble), 8 (bass).

Example 16

Musical score for Example 16, measures 1-8. The score is written in 2/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: Treble clef has a quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3. Fingerings: 2 (treble), 2 (bass).

Measure 2: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 2 (treble), 2 (bass).

Measure 3: Treble clef has a half note G4; Bass clef has a half note G3. Fingerings: 3 (treble), 3 (bass).

Measure 4: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 4 (treble), 4 (bass).

Measure 5: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 5 (treble), 5 (bass).

Measure 6: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 6 (treble), 6 (bass).

Measure 7: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 7 (treble), 7 (bass).

Measure 8: Treble clef has a quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4; Bass clef has a quarter note G3, eighth rest, quarter note G3, eighth rest, quarter note G3. Fingerings: 8 (treble), 8 (bass).

Example 17

Musical score for Example 17, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in measures 1-4 and 5-8. Measure 1: Treble clef has quarter notes G4, A4, B4, and a quarter rest; Bass clef has quarter notes G3, A3, B3, and a quarter rest. Measure 2: Treble clef has a dotted quarter note G4, an eighth note B4, and a quarter rest; Bass clef has a dotted quarter note G3, an eighth note B3, and a quarter rest. Measure 3: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest. Measure 4: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest. Measure 5: Treble clef has quarter notes G4, A4, B4, and a quarter rest; Bass clef has quarter notes G3, A3, B3, and a quarter rest. Measure 6: Treble clef has a quarter note G4, an eighth note B4, and a quarter rest; Bass clef has a quarter note G3, an eighth note B3, and a quarter rest. Measure 7: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest. Measure 8: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest.

Example 18

Musical score for Example 18, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in measures 1-4 and 5-8. Measure 1: Treble clef has quarter notes G4, A4, B4, and a quarter rest; Bass clef has quarter notes G3, A3, B3, and a quarter rest. Measure 2: Treble clef has a dotted quarter note G4, an eighth note B4, and a quarter rest; Bass clef has a dotted quarter note G3, an eighth note B3, and a quarter rest. Measure 3: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest. Measure 4: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest. Measure 5: Treble clef has quarter notes G4, A4, B4, and a quarter rest; Bass clef has quarter notes G3, A3, B3, and a quarter rest. Measure 6: Treble clef has a quarter note G4, an eighth note B4, and a quarter rest; Bass clef has a quarter note G3, an eighth note B3, and a quarter rest. Measure 7: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest. Measure 8: Treble clef has a quarter rest, a quarter note G4, and a quarter rest; Bass clef has a quarter rest, a quarter note G3, and a quarter rest.

Example 19

Musical score for Example 19, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1-4, and 5, 6, 7, and 8 above the notes in measures 5-8.

Example 20

Musical score for Example 20, measures 1-8. The score is in 4/4 time and consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 2, 3, and 4 above the notes in measures 1-4, and 5, 6, 7, and 8 above the notes in measures 5-8.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Sight Singing Six

20 Exercises

The musical score for Exercise 20 is written in 4/4 time and B-flat major. It consists of two systems of treble and bass staves. The first system contains measures 1 through 4. Measure 1 is marked *mp*. Measure 2 contains a triplet of eighth notes. Measure 3 is marked *mf* and contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. The second system contains measures 5 through 8. Measure 5 is marked *mp*. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

In Sight Singing Level Six we will continue to cover:

- Stepwise Motion and Leaps within the tonic triad (Do > Mi > Sol > Mi > Do)
- Quarter Notes, Half Notes, Dotted Half Notes, Whole Notes, Pairs of Eighth Notes, Dotted Quarter followed by 8ths, 4/4, 3/4, and 2/4 time
- C Major, F Major, and G Major, Bb Major, D Major
- Quarter Rests, Half Rests, Whole Rests, Eighth Note Rests
- Dynamics - Piano, Forte, Mezzo Piano, Mezzo Forte, Simple Repeat Signs
- Sixteenth Notes in groups of Four

We will add:

- Crescendo, Decrescendo

Crescendo and Decrescendo are two dynamic markings.

Crescendo means to become gradually louder and is marked by two lines increasing in width.



Decrescendo means to become gradually softer and is marked by two lines decreasing in width.



The crescendo or decrescendo lasts until the mark ends.

Example 1

Example 1 is a musical score in 4/4 time, consisting of two systems of two staves each (treble and bass clef). The first system covers measures 1-4. The second system covers measures 5-8. The score includes dynamic markings *p* (piano) and *f* (forte), and articulation marks such as slurs and accents. Fingerings are indicated by numbers 2, 3, and 4. The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melodic line with a repeat sign at the end of measure 8.

Example 2

Example 2 is a musical score in 2/4 time, consisting of two systems of two staves each (treble and bass clef). The first system covers measures 1-4. The second system covers measures 5-8. The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks such as slurs and accents. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7. The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melodic line with a repeat sign at the end of measure 8.

Example 3

Example 3 is a musical score in 4/4 time, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The score is written for two staves, Treble and Bass clefs, with a key signature of one sharp (F#). The piece consists of eight measures, numbered 1 through 8. Measures 1-4 are marked *p*, and measures 5-8 are marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over measure 7 in both staves.

Example 4

Example 4 is a musical score in 3/4 time, featuring mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The score is written for two staves, Treble and Bass clefs, with a key signature of two flats (Bb). The piece consists of eight measures, numbered 1 through 8. Measures 1-4 are marked *mp*, and measures 5-8 are marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over measure 7 in both staves.

Example 5

Example 5 is a musical score in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of piano and bass staves. The first system begins with a forte (*f*) dynamic. The piano part features a melodic line with eighth-note patterns, while the bass part provides a rhythmic accompaniment with eighth-note chords. The second system starts with a mezzo-piano (*mp*) dynamic. The piano part has a more melodic and expressive line, while the bass part continues with a rhythmic accompaniment. The score includes fingerings (1-4) and articulation marks such as slurs and accents.

Example 6

Example 6 is a musical score in 3/4 time with a key signature of one sharp (F#). It consists of two systems of piano and bass staves. The first system begins with a piano (*p*) dynamic. The piano part features a melodic line with eighth-note patterns, while the bass part provides a rhythmic accompaniment with eighth-note chords. The second system starts with a mezzo-forte (*mf*) dynamic. The piano part has a more melodic and expressive line, while the bass part continues with a rhythmic accompaniment. The score includes fingerings (1-4) and articulation marks such as slurs and accents.

Example 7

Example 7 consists of two systems of music in 4/4 time, marked with a key signature of one flat (B-flat). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes treble and bass staves for each system. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 6, 7, and 8 above notes in the second system. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Example 8

Example 8 consists of two systems of music in 2/4 time, marked with a key signature of one sharp (F-sharp). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes treble and bass staves for each system. Fingerings are indicated by numbers 2, 3, and 4 above notes in the first system, and 5, 6, 7, and 8 above notes in the second system. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Example 9

Example 9 is a musical score in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano and bass staves. The first system includes measures 1 through 4. The piano part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The bass part provides a rhythmic accompaniment with eighth-note patterns. The second system includes measures 5 through 8. The piano part continues the melodic line, and the bass part provides accompaniment. Dynamics include mezzo-piano (*mp*) and forte (*f*). Fingerings are indicated by numbers 2, 3, and 4 above notes. The piece concludes with a double bar line and repeat dots.

Example 10

Example 10 is a musical score in 3/4 time with a key signature of two sharps (F-sharp and C-sharp). It consists of two systems of piano and bass staves. The first system includes measures 1 through 4. The piano part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with quarter and eighth notes. The bass part provides a rhythmic accompaniment with quarter and eighth notes. The second system includes measures 5 through 8. The piano part continues the melodic line, and the bass part provides accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). Fingerings are indicated by numbers 2, 3, and 4 above notes. The piece concludes with a double bar line and repeat dots.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Example 11

Example 11 is a musical exercise consisting of two systems, each with four staves. The first system is in 4/4 time and marked *mf*. It features a melody in the upper two staves and a bass line in the lower two staves. The melody begins with a quarter note, followed by an eighth-note triplet, and then a quarter note. The bass line starts with a quarter note, followed by an eighth-note triplet, and then a quarter note. The second system is in 2/4 time and marked *p*. It features a melody in the upper two staves and a bass line in the lower two staves. The melody begins with a quarter note, followed by an eighth-note triplet, and then a quarter note. The bass line starts with a quarter note, followed by an eighth-note triplet, and then a quarter note. Fingerings 2, 3, and 4 are indicated above the melody, and 5, 6, 7, and 8 are indicated above the bass line.

Example 12

Example 12 is a musical exercise consisting of two systems, each with four staves. The first system is in 2/4 time and marked *p*. It features a melody in the upper two staves and a bass line in the lower two staves. The melody begins with a quarter note, followed by an eighth-note triplet, and then a quarter note. The bass line starts with a quarter note, followed by an eighth-note triplet, and then a quarter note. The second system is in 2/4 time and marked *f*. It features a melody in the upper two staves and a bass line in the lower two staves. The melody begins with a quarter note, followed by an eighth-note triplet, and then a quarter note. The bass line starts with a quarter note, followed by an eighth-note triplet, and then a quarter note. Fingerings 2, 3, and 4 are indicated above the melody, and 5, 6, 7, and 8 are indicated above the bass line.

Example 13

Example 13 is a musical score in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass). The first system starts with a *mp* dynamic and includes measures 2, 3, and 4. The second system includes measures 5, 6, 7, and 8, ending with a double bar line. The bass line features a consistent eighth-note accompaniment pattern.

Example 14

Example 14 is a musical score in 4/4 time with a key signature of two flats (Bb). It consists of two systems of two staves each (treble and bass). The first system starts with a *mp* dynamic and includes measures 2, 3, and 4. The second system includes measures 5, 6, 7, and 8, ending with a double bar line. The bass line features a consistent eighth-note accompaniment pattern.

Example 15

Example 15 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Example 16

Example 16 is a musical score in 3/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Example 17

Example 17 is a musical score in 4/4 time, marked *f* (forte). The first system consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The lower staff (bass clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The second system also consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The lower staff (bass clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The score includes dynamic markings *f* and *p* (piano), and fingerings 2, 3, 4, 5, 6, 7, and 8.

Example 18

Example 18 is a musical score in 2/4 time, marked *mp* (mezzo-piano). The first system consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The lower staff (bass clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The second system also consists of two staves. The upper staff (treble clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The lower staff (bass clef) begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The score includes dynamic markings *mp* and *mf* (mezzo-forte), and fingerings 2, 3, 4, 5, 6, 7, and 8.

Example 19

Example 19 is a musical score in 3/4 time, featuring two systems of piano and bass staves. The key signature is one flat (B-flat). The first system begins with a forte (*f*) dynamic. The piano part consists of a melodic line with eighth-note patterns, while the bass part provides a rhythmic accompaniment with eighth-note chords. The second system starts with a mezzo-forte (*mf*) dynamic. The piano part continues with a melodic line, and the bass part provides a rhythmic accompaniment. The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and repeat signs.

Example 20

Example 20 is a musical score in 2/4 time, featuring two systems of piano and bass staves. The key signature is two sharps (D major). The first system begins with a mezzo-forte (*mf*) dynamic. The piano part consists of a melodic line with eighth-note patterns, while the bass part provides a rhythmic accompaniment with eighth-note chords. The second system starts with a mezzo-piano (*mp*) dynamic. The piano part continues with a melodic line, and the bass part provides a rhythmic accompaniment. The score includes fingerings (2, 3, 4, 5, 6, 7, 8) and repeat signs.

Workbook Check Sheet

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Grade _____

Comments:

Two Part Reading Six

20 Exercises

The image displays two systems of musical notation for a two-part exercise in 4/4 time, key of D major. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains measures 1 through 4. The lower staff contains measures 1 through 4. The second system also consists of two staves. The upper staff begins with a forte (*f*) dynamic, contains measures 5 through 8, and ends with a piano (*p*) dynamic. The lower staff contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

In Two Part Reading we will continue with the skills in the previous level, but now with harmony.

Example 1

Musical score for Example 1, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). The first system starts with a *mp* dynamic and a crescendo hairpin leading to a *mf* dynamic at measure 2. The second system starts with a *mp* dynamic. The piece concludes with a double bar line at the end of measure 8.

Example 2

Musical score for Example 2, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written for a grand staff (treble and bass clefs). The first system starts with a *p* dynamic. The second system starts with a *f* dynamic. The piece concludes with a double bar line at the end of measure 8.

Example 3

Example 3 is a musical score in 2/4 time, key of D major. It consists of two systems of two staves each. The first system (measures 1-4) starts with a *mf* dynamic. The right hand plays a melodic line with eighth-note patterns, and the left hand plays a rhythmic accompaniment of eighth notes. The second system (measures 5-8) begins with a *p* dynamic in the right hand, which then changes to *mf*. The right hand continues with melodic lines, while the left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8.

Example 4

Example 4 is a musical score in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system (measures 1-4) starts with a *mp* dynamic. The right hand plays a melodic line with quarter and eighth notes, and the left hand plays a bass line with eighth notes. The second system (measures 5-8) begins with a *mf* dynamic in the right hand, which then changes to *mp*. The right hand continues with melodic lines, while the left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8.

Example 5

Example 5 is a musical score in 4/4 time, consisting of two systems. The first system begins with a piano (*p*) dynamic. The right hand plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a sixteenth-note triplet (D5, E5, F5) and a quarter rest. The left hand plays a sequence: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a sixteenth-note triplet (D4, E4, F4) and a quarter rest. The second system starts with a forte (*f*) dynamic. The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a sixteenth-note triplet (D5, E5, F5) and a quarter rest. The left hand plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a sixteenth-note triplet (D4, E4, F4) and a quarter rest. The piece concludes with a piano (*p*) dynamic. The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a sixteenth-note triplet (D5, E5, F5) and a quarter rest. The left hand plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a sixteenth-note triplet (D4, E4, F4) and a quarter rest.

Example 6

Example 6 is a musical score in 2/4 time, consisting of two systems. The first system begins with a mezzo-piano (*mp*) dynamic. The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a sixteenth-note triplet (D5, E5, F5) and a quarter rest. The left hand plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a sixteenth-note triplet (D4, E4, F4) and a quarter rest. The second system starts with a mezzo-forte (*mf*) dynamic. The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a sixteenth-note triplet (D5, E5, F5) and a quarter rest. The left hand plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a sixteenth-note triplet (D4, E4, F4) and a quarter rest. The piece concludes with a mezzo-forte (*mf*) dynamic. The right hand plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a sixteenth-note triplet (D5, E5, F5) and a quarter rest. The left hand plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a sixteenth-note triplet (D4, E4, F4) and a quarter rest.

Example 7

Musical score for Example 7, measures 1-8. The score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above notes in the treble clef and 1-4 below notes in the bass clef. The piece concludes with a double bar line at the end of measure 8.

Example 8

Musical score for Example 8, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *f* (forte). The second system (measures 5-8) is marked *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4 above notes in the treble clef and 1-4 below notes in the bass clef. The piece concludes with a double bar line at the end of measure 8.

Example 9

Example 9 consists of two systems of music, each with a treble and bass staff. The first system is marked *mf* and contains measures 1 through 4. The second system is marked *mp* and contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Measure 3 in both systems features a triplet of eighth notes. Measure 4 in the first system has a long horizontal line above the staff, and measure 8 in the second system has a long horizontal line below the staff.

Example 10

Example 10 consists of two systems of music, each with a treble and bass staff. The first system is marked *p* and contains measures 1 through 4. The second system is marked *P* and contains measures 5 through 8. The key signature is two sharps (D major), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. Measure 3 in the first system is marked *f*. Measure 4 in the first system has a long horizontal line above the staff, and measure 8 in the second system has a long horizontal line below the staff.

Workbook Check Sheet

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C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Example 11

Musical score for Example 11, measures 1-8. The score is in 3/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piece starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Measure 4 features a fermata over the final note of the melody.

Example 12

Musical score for Example 12, measures 1-8. The score is in 4/4 time and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piece starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Measure 4 features a fermata over the final note of the melody.

Example 13

Example 13 is a musical score in 4/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mp*. Measure 1 has a dotted quarter note D4. Measure 2 has an eighth note E4, an eighth note F#4, and a quarter note G4. Measure 3 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 has a quarter note D5, a quarter rest, and a quarter note E5. The second system (measures 5-8) is marked *mf*. Measure 5 has an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 6 has an eighth note B4, an eighth note C5, and a quarter note D5. Measure 7 has a quarter note E5, a quarter rest, and a quarter note F#5. Measure 8 has an eighth note G5, an eighth note A5, and a quarter note B5. Fingerings 2, 3, and 4 are indicated above notes in measures 2, 3, and 4. Fingerings 5, 6, 7, and 8 are indicated above notes in measures 5, 6, 7, and 8. Slurs are present over measures 5-6 and 7-8 in both staves.

Example 14

Example 14 is a musical score in 2/4 time, key of Bb major. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mf*. Measure 1 has an eighth note Bb3, an eighth note C4, and a quarter note D4. Measure 2 has an eighth note E4, an eighth note F4, and a quarter note G4. Measure 3 has a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 4 has a quarter note D5, a quarter note E5, and a quarter note F5. The second system (measures 5-8) is marked *mf*. Measure 5 has an eighth note G5, an eighth note A5, and a quarter note Bb5. Measure 6 has an eighth note C6, an eighth note D6, and a quarter note E6. Measure 7 has a quarter note F6, a quarter note G6, and a quarter note A6. Measure 8 has an eighth note Bb6, an eighth note C7, and a quarter note D7. Fingerings 2, 3, and 4 are indicated above notes in measures 2, 3, and 4. Fingerings 5, 6, 7, and 8 are indicated above notes in measures 5, 6, 7, and 8. Slurs are present over measures 5-6 and 7-8 in both staves.

Example 15

Musical score for Example 15, measures 1-8. The score is in 3/4 time and D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *f* (forte). Fingerings 2, 3, and 4 are indicated for the first system, and 5, 6, 7, and 8 for the second system. The bass line features a consistent eighth-note accompaniment pattern.

Example 16

Musical score for Example 16, measures 1-8. The score is in 4/4 time and D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is marked *f* (forte). Fingerings 2, 3, and 4 are indicated for the first system, and 5, 6, 7, and 8 for the second system. The bass line features a consistent eighth-note accompaniment pattern.

Example 17

Example 17 is a musical score in 2/4 time, featuring piano (*f*) and forte (*f*) dynamics. The score is divided into two systems, each with a treble and bass staff. The first system consists of four measures, with fingerings 2, 3, and 4 indicated above the notes. The second system also consists of four measures, with fingerings 5, 6, 7, and 8 indicated above the notes. The music is written in a key signature of one flat (B-flat).

Example 18

Example 18 is a musical score in 4/4 time, featuring mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The score is divided into two systems, each with a treble and bass staff. The first system consists of four measures, with fingerings 2, 3, and 4 indicated above the notes. The second system also consists of four measures, with fingerings 5, 6, 7, and 8 indicated above the notes. The music is written in a key signature of one sharp (F#).

Example 19

Example 19 is a musical score in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of two staves each. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes fingerings 2, 3, and 4. The bass clef accompaniment features a steady eighth-note pattern with fingerings 2, 3, and 4. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including a fermata over measures 7 and 8. The bass clef accompaniment continues with eighth notes and includes a fermata over measures 7 and 8. Fingerings 5, 6, 7, and 8 are indicated throughout.

Example 20

Example 20 is a musical score in 4/4 time, featuring a treble and bass clef. The key signature has two sharps (F-sharp and C-sharp). The score is divided into two systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes fingerings 2, 3, and 4. The bass clef accompaniment features a steady eighth-note pattern with fingerings 2, 3, and 4. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes, including a fermata over measures 7 and 8. The bass clef accompaniment continues with eighth notes and includes a fermata over measures 7 and 8. Fingerings 5, 6, 7, and 8 are indicated throughout.

Workbook Check Sheet

Name _____ Check # _____

Grade	Completion	Comprehension
A	All examples are complete.	Student shows clear understanding of all concepts.
B	Most examples are complete.	Student shows clear understanding of all concepts with occasional minor errors.
C	About half the examples are complete.	Student is struggling with some major concepts.
D	Less than half the examples are complete.	Student shows very little understanding of major concepts.
F	Almost no examples have been completed.	No comprehension is evident.

Grade _____

Comments:

Level Six Glossary

Bar Lines vertical lines in the music which separate it into measures.



Common Time 4/4 meter



Crescendo get louder

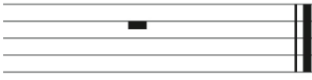


Decrescendo get softer



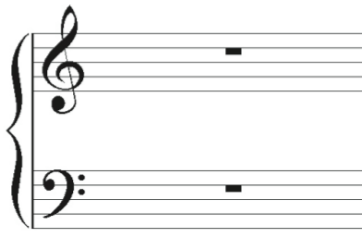
Dynamics relative loudness or softness

Double Bar indicates end of a piece of music

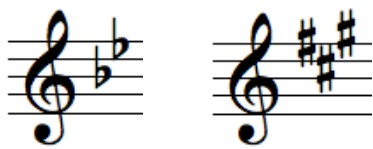


Forte loud

Grand Staff the treble and bass clef combined



Key Signature sharps or flats written at the beginning of a staff line to indicate which pitches are to be raised or lowered from their natural state.



Measure the space between two bar lines

Mezzo moderately

Mezzo Forte moderately loud
(mf)

Mezzo Piano moderately soft
(mp)

Piano soft

Phrase a musical idea; a musical sentence

Repeat Sign repeat; play again



Staff the 5 horizontal lines upon which music is written; usually including a clef, a time signature, and a key signature



Time Signature the numbers written on the staff indicating which type of note gets the beat and how many beats are in a measure



Unison everyone on the same pitch