

# The Practice Room

Learn to Sight Sing.

## Teacher Resources

### Quizzes

The image shows a musical score for a quiz exercise in 4/4 time. It consists of two systems of two staves each (treble and bass). The first system is marked *mp* and contains four measures. The second system is marked *mf* and contains four measures. The notes are numbered 1 through 8. The first system includes a slur over the last two measures of the treble staff. The second system includes a slur over the last two measures of the bass staff.

# Rhythmic Reading Quizzes

## Ten Quizzes

The image displays two systems of musical notation for a rhythmic reading quiz. Each system consists of a treble clef staff and a bass clef staff, both in 3/4 time. The first system contains four measures, with the first measure of each staff starting with a fermata. The second system also contains four measures, with the first measure of each staff starting with a fermata. The notes and rests are distributed as follows:

System	Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Treble	Quarter note, Quarter rest, Quarter note	Quarter note, Quarter note, Quarter rest	Half note	Quarter note, Quarter note, Quarter rest
	Bass	Quarter note, Quarter note, Quarter rest	Quarter note, Quarter note, Quarter rest	Half note	Quarter note, Quarter note, Quarter rest
2	Treble	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter rest	Quarter rest, Quarter note, Quarter note	Quarter note, Quarter note
	Bass	Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter rest	Quarter rest, Quarter note, Quarter note	Quarter note, Quarter note

# Rhythmic Reading Quiz Level 1

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The musical notation is as follows:

- System 1 (Measures 1-4):**
  - Measure 1: Treble clef, 4/4 time. Four quarter notes on the middle line (F4).
  - Measure 2: Treble clef, 4/4 time. Two half notes on the middle line (F4).
  - Measure 3: Treble clef, 4/4 time. A dotted half note on the middle line (F4) followed by a quarter note on the middle line (F4).
  - Measure 4: Treble clef, 4/4 time. A whole note on the middle line (F4).
- System 2 (Measures 5-8):**
  - Measure 5: Treble clef, 4/4 time. A whole note on the middle line (F4).
  - Measure 6: Treble clef, 4/4 time. Four quarter notes on the middle line (F4).
  - Measure 7: Treble clef, 4/4 time. Four quarter notes on the middle line (F4).
  - Measure 8: Treble clef, 4/4 time. A dotted half note on the middle line (F4) followed by a quarter note on the middle line (F4).

1. How many beats in a measure?
2. How many quarter notes are there in measure 7?
3. In measure 3 the first note has a dot next to it. What does the dot do?
4. Circle a bar line.

## Rhythmic Reading Quiz Level 2

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The image shows two systems of musical notation, each with a treble and bass clef staff. The first system has four measures. Measure 1: Treble clef has a whole rest; Bass clef has a half note. Measure 2: Treble clef has two quarter notes; Bass clef has two quarter notes. Measure 3: Treble clef has a quarter note, a quarter rest, and a quarter note; Bass clef has a quarter note, a quarter rest, and a quarter note. Measure 4: Treble clef has a whole note; Bass clef has a whole note. The second system also has four measures. Measure 5: Treble clef has a half note, a quarter note, and a quarter note; Bass clef has a half note, a quarter note, and a quarter note. Measure 6: Treble clef has a quarter note, a quarter rest, and a quarter rest; Bass clef has a quarter note, a quarter rest, and a quarter note. Measure 7: Treble clef has a quarter note, a quarter note, and a quarter rest; Bass clef has a quarter note, a quarter note, and a quarter rest. Measure 8: Treble clef has a whole note; Bass clef has a whole note. Numbers 2, 3, 4, 5, 6, 7, and 8 are written above the notes in their respective measures.

1. What kind of a rest is in the first measure?
2. How can you tell the difference between a half rest and a whole rest?
3. If you wanted a rest to last 3 beats, how could write that?
4. Circle the double bar line.

## Rhythmic Reading Quiz Level 3

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The image shows two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The first system has four measures. Measure 1: Treble clef has a quarter note, a quarter note, and a quarter rest; Bass clef has four eighth notes. Measure 2: Treble clef has a quarter note, a quarter note, and a quarter note; Bass clef has a quarter note, a quarter note, and a quarter note. Measure 3: Treble clef has a dotted half note and a quarter rest; Bass clef has a dotted half note and a quarter rest. Measure 4: Treble clef has a whole note; Bass clef has a whole note. The second system also has four measures. Measure 5: Treble clef has a whole rest; Bass clef has a whole rest. Measure 6: Treble clef has a quarter note, a quarter note, and a quarter note; Bass clef has four eighth notes. Measure 7: Treble clef has a quarter note, a quarter note, and a quarter note; Bass clef has a quarter note, a quarter note, and a quarter note. Measure 8: Treble clef has a quarter note, a quarter note, and a quarter note; Bass clef has four eighth notes.

1. How many 8th notes are there in measure 7?
2. What beat does the quarter note in measure 2 fall on?
3. How many beats of rest are there in measure 1?
4. Circle a dotted half note.

## Rhythmic Reading Quiz Level 4

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

1. How many beats in a measure?

2. How many quarter notes are there in measure 2?

## Rhythmic Reading Quiz Level 5

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

1. What kind of a rest is in the first measure?
2. How long does an eighth note rest last?
3. What beat does the eighth note rest in measure 7 fall on?

## Rhythmic Reading Quiz Level 6

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The musical notation is in 4/4 time. The first system consists of two staves. The top staff has four measures: Measure 2 (quarter notes G4, A4, B4, C5, quarter rest), Measure 3 (quarter notes G4, A4, B4, C5, quarter rest), Measure 4 (quarter notes G4, A4, B4, C5, quarter rest), and Measure 5 (quarter notes G4, A4, B4, C5, quarter rest). The bottom staff has four measures: Measure 2 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest), Measure 3 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest), Measure 4 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest), and Measure 5 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest). The second system also consists of two staves. The top staff has four measures: Measure 5 (quarter notes G4, A4, B4, C5, quarter rest), Measure 6 (quarter notes G4, A4, B4, C5, quarter rest), Measure 7 (quarter notes G4, A4, B4, C5, quarter rest), and Measure 8 (quarter notes G4, A4, B4, C5, quarter rest). The bottom staff has four measures: Measure 5 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest), Measure 6 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest), Measure 7 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest), and Measure 8 (eighteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest).

1. How many 16th notes can you fit in a measure in 4/4 time?
2. Does the rest in measure 2 fall on a downbeat or an upbeat?

## Rhythmic Reading Quiz Level 7

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The musical notation is in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the notes in their respective measures.

1. How many beats in a measure?

2. What beat does the eighth note rest in measure 6 fall on?

## Rhythmic Reading Quiz Level 8

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

1. What kind of a rest is in the third measure?
2. In measure 7 there is a quarter note that is tied to a half note in measure 8. How many beats is this note held for?

## Rhythmic Reading Quiz Level 9

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The musical notation consists of two systems, each with a treble and bass staff. The time signature is 2/4. The first system has four measures. Measure 2 (labeled '2') contains a quarter note, a sixteenth note, a quarter note, and a quarter note. Measure 3 (labeled '3') contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 4 (labeled '4') contains a quarter note, a quarter note, a quarter note, and a quarter note. The second system has four measures. Measure 5 (labeled '5') contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 6 (labeled '6') contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 7 (labeled '7') contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 8 (labeled '8') contains a quarter note, a quarter note, a quarter note, and a quarter note.

1. In what measure is there a 16th note that falls on beat 2.
2. How many beats are in a measure?
3. How many 16th notes can fit in one measure in this example?

## Rhythmic Reading Quiz Level 10

Name \_\_\_\_\_ Class \_\_\_\_\_

Write the rhythmic counts under the notes.

The musical notation consists of two systems, each with a treble and bass staff. The top system contains four measures, numbered 1 to 4. The bottom system contains four measures, numbered 5 to 8. The notes are as follows:

- Measure 1: Treble (dotted quarter, quarter), Bass (quarter, quarter)
- Measure 2: Treble (dotted quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth)
- Measure 3: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth)
- Measure 4: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter)

1. Which note gets the beat?
  - a. eighth note
  - b. quarter note
  - c. dotted quarter note
  
2. How many beats are in a measure?

# Sight Singing Quizzes

## Ten Quizzes

The image displays a musical score for a sight-singing quiz, consisting of two systems of two staves each. The first system is marked *mp* and *mf*. The second system is marked *mp*. The music is in 4/4 time and G major. The first system consists of four measures, with the first measure marked *mp* and the fourth measure marked *mf*. The second system consists of four measures, with the third measure marked *mp*. The score includes various rhythmic patterns and dynamics.

## Sight Singing Quiz Level 1

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical notation is as follows:

- System 1 (Measures 1-4):**
  - Measure 1: Treble clef, B-flat major key signature, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter).
  - Measure 2: Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter).
  - Measure 3: Treble clef. Notes: G4 (quarter), F4 (quarter), E4 (quarter).
  - Measure 4: Treble clef. Notes: D4 (quarter), C4 (quarter), B3 (quarter).
- System 2 (Measures 5-8):**
  - Measure 5: Treble clef. Notes: A4 (quarter), G4 (quarter), F4 (quarter).
  - Measure 6: Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter).
  - Measure 7: Treble clef. Notes: B3 (quarter), A3 (quarter), G3 (quarter).
  - Measure 8: Treble clef. Notes: F3 (quarter), E3 (quarter), D3 (quarter).

1. How many beats in a measure?
2. Which note name represents Do?
3. What key is this example in?
4. What Solfege step does this example begin with?

## Sight Singing Quiz Level 2

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

1. What are Solfege names for the notes in measure 1?
2. What key is this song in?
3. Circle the Key Signature.
4. True or False : Every Solfege step is represented in this example.

## Sight Singing Quiz Level 3

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the corresponding measures. The music features various rhythmic patterns including quarter notes, eighth notes, and rests.

1. How many pairs of 8th notes are there in measure 6?
2. What beat do the 8th notes in measure 2 start on?
3. True or False : This examples ends on the same Solfege step that it began with.
4. What key is this example in?

## Sight Singing Quiz Level 4

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *f* (forte). The piece concludes with a double bar line.

1. Where do you repeat back to at the end of measure 4?
2. What happens to the dynamics at measure 5?
3. What key is this example in?
4. Does this example end on the same solfege step it began on?

## Sight Singing Quiz Level 5

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music is marked *mf* (mezzo-forte). The notes are numbered 1 through 8 above the staff. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

1. What key is this in?
2. Which measures are repeated?
3. What does the "m" stand for in "mf"? and what does it mean?
4. True or False : Every Solfege step is represented in this example.

## Sight Singing Quiz Level 6

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1-4 are placed above the first system, and 5-8 are placed above the second system.

1. Circle the Crescendo.

2. Draw an arrow pointing to the Decrescendo. 3. What key is this example in?

## Sight Singing Quiz Level 7

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4. Measure 1 is marked *p* (piano) and measure 2 is marked *f* (forte). The second system contains measures 5-8. Measure numbers 1-4 are written above the first staff, and measure numbers 5-8 are written above the second staff.

1. Is the dynamic change from measure 1 to 2 gradual or sudden?
2. How many ties can you find in this example?
3. What key is this example in?

## Sight Singing Quiz Level 8

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 1-8 are written above the notes. The first system starts with a mezzo-forte (*mf*) dynamic marking. The piece ends with a double bar line.

1. What key is this in?
2. True or False: Measure 3 has leaps within the tonic triad.

## Sight Singing Quiz Level 9

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written for two systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system is marked *f* (forte) and the second system is marked *p* (piano). Measures 1-4 are numbered above the notes. Measures 5-8 are numbered above the notes. The music features eighth and sixteenth notes, rests, and a fermata over the final measure of the first system.

1. What Sol-fege steps outline the Dominant triad?
2. What key is this in?
3. In the first measure do the 16th notes fall on the downbeat or the upbeat?

## Sight Singing Quiz Level 10

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 6/8 time. It consists of two systems, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is numbered above the first staff of the system. The melody in the treble staff and the bass line in the bass staff are written in a simple, rhythmic style.

1. What key is this in?
2. This example starts and ends on two different notes. What is the solfege word for each of those notes?
3. There is only one leap in this piece. Where is it and what is the leap?
4. How many beats do the notes in measure 4 get?

# Two Part Reading Quizzes

## Ten Quizzes

Musical notation for a two-part reading quiz, consisting of two systems of two staves each (treble and bass clef). The music is in 4/4 time. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is numbered above the treble staff. The notation includes various note values (quarter, eighth, and half notes) and rests.

## Two Part Reading Quiz Level 1

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time and B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 4/4 time and B-flat major. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the notes. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the notes.

1. Find the place in this example where the men and women are singing the exact same note and circle it.
2. What Solfege step do the men end on?
3. True or False: All the leaps in this example are stepwise.

## Two Part Reading Quiz Level 2

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

1. What key is this in?
2. The first two measures that the women sing are identical to:
3. Who ends on Do? The men? or the women?
4. Circle all the places where the voices are an octave apart.

## Two Part Reading Quiz Level 3

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time. The top system contains measures 1 through 4, and the bottom system contains measures 5 through 8. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above their respective measures.

1. Circle all the places where the voices are an octave apart.
2. Who begins on Do?

## Two Part Reading Quiz Level 4

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are marked as forte (*f*) and piano (*p*). Measure numbers 1-8 are written above the notes. The piece ends with a double bar line.

1. How far apart are the men and women on the very last note?
2. Who starts on Do? the men or the women?
3. Which measures are repeated?
4. What key is this in?

## Two Part Reading Quiz Level 5

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 2/4 time and D major. It consists of two systems of two staves each. The first system (measures 1-4) is marked *mp* and the second system (measures 5-8) is marked *mf*. Measures 1 and 3 are repeated. Measure 1 starts with a quarter rest in the treble and a quarter note in the bass. Measure 2 has quarter notes in both. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass. Measure 5 starts with a quarter note in the treble and a quarter note in the bass. Measure 6 has quarter notes in both. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. The piece ends with a double bar line and repeat dots.

1. What key is this in?
2. What measures are repeated?
3. When do the dynamics change?
4. Which voice starts on Do?

## Two Part Reading Quiz Level 6

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and consists of two systems. The first system is marked *mp* and contains measures 1 through 4. The second system is marked *mf* and contains measures 5 through 8. The music is written for two staves: a treble clef staff and a bass clef staff. Measure numbers 1 through 8 are indicated above the notes. A crescendo line is shown above the bass staff, starting at the beginning of measure 5 and extending through measure 8.

1. What beat does the crescendo begin on?
2. Who begins on Do?
3. In what way is measure 3 similar to measure 5?

## Two Part Reading Quiz Level 7

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time and marked *mp*. It consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 4/4 time. Measure numbers 1-8 are written above the treble clef staves. The score includes various rhythmic patterns, rests, and articulation marks.

1. Circle all the places where the men and women are singing an octave apart.
2. Who starts on Do? the men or the women?
3. Describe the differences and similarities between measure 1 and measure 5.

## Two Part Reading Quiz Level 8

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system is marked *mp* and contains measures 1-4. The second system is marked *mf* and contains measures 5-8. Measure numbers 1-8 are written above the notes. The piece ends with a double bar line and repeat dots.

1. What key is this in?
2. What measures are repeated?
3. When do the dynamics change?
4. Which voice starts on Do?

## Two Part Reading Quiz Level 9

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

*mp*

The musical score is written in 4/4 time and B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 1-8 are written above the corresponding notes. The music features a variety of rhythmic patterns and dynamics.

1. Who begins on Do?
2. What key is this in?

## Two Part Reading Quiz Level 10

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 6/8 time and B-flat major. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music is marked *mf*. Measures 5 and 6 are repeated in measures 7 and 8.

1. What key is this in?
2. What solfege syllable do the women start on?
3. What measures are repeated?
4. There is a point where the harmony ends and the voices are in unison. What measures are in unison?

# Minor Keys Quizzes

## Five Quizzes

The image displays two systems of musical notation for a quiz exercise in 2/4 time. Each system consists of a treble clef staff and a bass clef staff. The notes are numbered 1 through 8, indicating fingerings for the right hand. The first system covers measures 1-4, and the second system covers measures 5-8. The piece concludes with a double bar line at the end of measure 8.

**System 1:**

- Measure 1: Treble clef (A4, B4); Bass clef (F3, G3)
- Measure 2: Treble clef (B4, C5); Bass clef (A3, B3)
- Measure 3: Treble clef (D5); Bass clef (C4, D4)
- Measure 4: Treble clef (E5); Bass clef (E4, F4)

**System 2:**

- Measure 5: Treble clef (F5); Bass clef (G4, A4)
- Measure 6: Treble clef (G5); Bass clef (B4, C5)
- Measure 7: Treble clef (A5); Bass clef (D5, E5)
- Measure 8: Treble clef (B5); Bass clef (F5, G5)

## Minor Keys Quiz Level 1

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 4/4 time and a minor key (one flat). It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the corresponding notes. The key signature has one flat (Bb).

1. What key is this in?
2. What is the relative minor key?
3. What note is La?
4. What note is Do?

## Minor Keys Quiz Level 2

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is written in 4/4 time with a key signature of one sharp (F#), indicating D minor. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are written above the corresponding measures. The music features a mix of quarter, eighth, and half notes with rests.

1. What key is this in?
2. What is the relative major key?
3. There is one leap in this exercise from measure \_\_\_\_\_ to measure \_\_\_\_\_.
4. Which note is La?

## Minor Keys Quiz Level 3

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical notation consists of two systems, each with a treble clef staff and a bass clef staff. The time signature is 2/4. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is numbered above the treble clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef.

1. What key is this in?
2. What is the relative major key?
3. What note is the tonic note?

## Minor Keys Quiz Level 4

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in 3/4 time and a minor key. It consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure 5 starts with a forte (*f*) dynamic marking. Rhythmic counts 2, 3, and 4 are placed above measures 2, 3, and 4 respectively. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above their respective measures.

1. What key is this in?
2. What is the relative major key?
3. What does the *f* in measure 5 tell you to do?
4. How many beats does the dotted quarter note get in measure 1?

## Minor Keys Quiz Level 5

Name \_\_\_\_\_ Class \_\_\_\_\_

- Write the rhythmic counts above the example.
- Write the note names for measures 1 - 4.
- Write the Solfege for measures 5 - 8.

The musical score is in D minor (one sharp, F#) and 4/4 time. It consists of two systems of two staves each.

**System 1 (measures 1-4):** Marked *mf*.  
 Measure 1: Treble clef has a half note D4, a quarter note E4, and a quarter note F#4. Bass clef has a half note D3, a quarter note E3, and a quarter note F#3.  
 Measure 2: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.  
 Measure 3: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.  
 Measure 4: Treble clef has a half note G4 and a half note F#4. Bass clef has a half note G3 and a half note F#3.

**System 2 (measures 5-8):** Marked *mp*.  
 Measure 5: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.  
 Measure 6: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.  
 Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.  
 Measure 8: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3.

1. What measures are repeated?
2. What key is this in?
3. What is the relative major key?
4. In measure four the dynamics change to *mp*. Is that louder or softer than the beginning?

# Other Quizzes and Reflections

5 Quizzes and 2 Reflection Forms



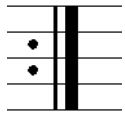
## Music Reading Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

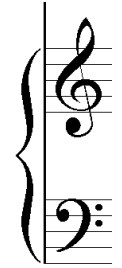
Each question is worth 10 points. Extra credit is worth 5 points.

1. Music is written 5 horizontal lines called the \_\_\_\_\_.

2. The symbol below is a \_\_\_\_\_.



3. When the treble clef and bass clef are combined like below, it's called the \_\_\_\_\_.



4. How many measures are in the example below?



5. Two part question about the Bass Clef.

a. Who sings on this clef typically? Men or Women?

b. What is another name for the Bass Clef? \_\_\_\_\_

6. Two part question about the Treble Clef.

a. Who sings on this clef typically? Men or Women?

b. What is another name for the Treble Clef? \_\_\_\_\_

7. What does the double bar sign below tell us about the music?



8. How many beats in a measure in this example below?

Musical notation for Piano. The piece is in 4/4 time and features a piano (*p*) dynamic. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line of eighth and quarter notes. The word "Piano" is written to the left of the staves, and the dynamic marking *p* is placed above the first measure of the treble staff.

9. A bar line separates the music into \_\_\_\_\_.

10. When two or more staves are connected what are they called?

## Dynamics Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

Questions 1 - 6 are worth 10 points each. Question 7 is worth 40 points.

1. The word Mezzo means:

- a. Mean            b. medium            c. mega

2. What does this symbol tell us to do? \_\_\_\_\_



3. Circle the word that is loudest. Fortissimo Forte

4. What does pianissimo mean?

5. What does this symbol tell us to do?



6. What does subito mean?

Superb                    b. steady                    c. suddenly

7. Please write the following dynamic markings again in order of softest to loudest. (10 points)

Forte mezzo piano pianissimo Fortissimo Piano mezzo forte

\_\_\_\_\_ (Softest)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (Loudest)

**Extra credit (5 points)**

What does Subito Fortissimo mean?

## Tempo Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

10 points per question

1. What does tempo refer to in music?

Match the word with the definition:

- |                      |                           |
|----------------------|---------------------------|
| 1. A tempo _____     | a. fast                   |
| 2. Accelerando _____ | b. moderately             |
| 3. Allegro _____     | c. lively                 |
| 4. Andante _____     | d. walking tempo          |
| 5. Largo _____       | e. back to original tempo |
| 6. Moderato _____    | f. get slower             |
| 7. Presto _____      | g. get faster             |
| 8. Ritard _____      | h. slow and stately       |
| 9. Vivace _____      | i. quickly; rapidly       |

## Articulation and Phrasing Quiz

Name \_\_\_\_\_ Class \_\_\_\_\_

10 points per question

1. What does articulation refer to in music?

Match the word with the definition:

- |                    |   |
|--------------------|---|
| 1. Accent _____    | A. smoothly   |
| 2. Legato _____    | B. separated  |
| 3. Marcato _____   | C. hold the note until the conductor cuts off                         |
| 4. Subito _____    | D. put emphasis on this note  |
| 5. Staccato _____  | E. clear and correct pronunciation of consonants                      |
| 6. Sforzando _____ | F. accented; well pronounced  |
| 7. Slur _____      | G. hit the note, then back away and build it up again                 |
| 8. Diction _____   | H. a curved line that connects two or more notes of a different pitch |
| 9. Fermata _____   | I. suddenly; at once  |

## Latin Mass Quiz

Name \_\_\_\_\_

1. The parts of the Mass that are used everyday are called:

\_\_\_\_\_

2. Put in the movements of the Mass in order of how they typically occur using the word bank below:

Agnus Dei, Gloria, Credo, Kyrie, Benedictus

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Which movement of the Mass has the most text? 4. Write out all the words to a Kyrie.

## Rehearsal Self Evaluation

Name \_\_\_\_\_ Class \_\_\_\_\_

1. Were you on time today? Y or N

2. Did you have everything you need for rehearsal? Y or N

3. Rate your performance on the following skills on a scale of 1 to 3 (3 is the best)

Area	Poor	Average	Above Average
Breath Support	1	2	3
Focus	1	2	3
Positive attitude	1	2	3
Leadership	1	2	3
Posture	1	2	3
Tone	1	2	3
Critical listening	1	2	3

4. As a choir, what did we accomplish today?

5. What did we make progress on? How did we make progress?

6. Choose one piece of music we worked on and describe what we could still do to improve it. What still needs to be addressed before it is ready for performance?

7. What did you do well in rehearsal today?

8. What could you have done better?

## Concert Reflection

Name \_\_\_\_\_ Concert \_\_\_\_\_

Area	True or False	Comment
I was on time for the concert.		
I participated in pre-concert warm-ups.		
I was dressed appropriately for the concert		
I demonstrated good audience behavior when I was watching the other groups.		
I stayed for the entire concert and watched the other groups perform.		
I demonstrated good performance decorum on the risers.		
My performance was visually interesting.		
I expressed myself visually to the audience.		
I sang well.		
I watched the conductor for necessary cues.		
I enjoyed performing in the concert.		

The best piece we performed was: (Please state why it was the best)

The worst piece we performed was: (Please state why it was the worst)